

JURIED FINE ARTS CRAFT FAIRE APPLICATION

47TH ANNUAL LAKE OSWEGO FESTIVAL OF THE ARTS

June 25, 26, 27, 2010 Festival Hours: 10 AM - 9 PM (Fri & Sat) 10 AM - 6 PM (Sun)

Craft Faire Hours: 10 AM - 8 PM (Fri & Sat) 10 AM - 6 PM (Sun)

George Rogers Park, Lake Oswego, Oregon



DEADLINE: Application and Application Fee must be received by 5:00 PM, January 15, 2010. Applications received after the deadline will not be accepted. Notification of acceptance will be sent by February 26, 2010. Please read the guidelines carefully for a detailed explanation of application requirements and the jury criteria and process. Any application that does not adhere to the application requirements will not be eligible for the jury.

STEP 1: Select a Media Category for Screening

Select ONE CATEGORY below in which you wish your work to be screened.

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| <input type="checkbox"/> 1. Painting/Oil | <input type="checkbox"/> 9. Metal/Metal Sculpture |
| <input type="checkbox"/> 2. Painting/Acrylic | <input type="checkbox"/> 10. Sculpture-Stone, Ceramic, Mixed |
| <input type="checkbox"/> 3. Painting/Watercolor-Watermedia | <input type="checkbox"/> 11. Glass (non-jewelry) |
| <input type="checkbox"/> 4. Drawing/Charcoal/Pastels | <input type="checkbox"/> 12. Textiles, fiber arts, basketry |
| <input type="checkbox"/> 5. Printmaking | <input type="checkbox"/> 13. Jewelry |
| <input type="checkbox"/> 6. 2-D Mixed Media | <input type="checkbox"/> 14. Woodworking |
| <input type="checkbox"/> 7. 3-D Mixed Media | <input type="checkbox"/> 15. Ceramics-Functional, Decorative |
| <input type="checkbox"/> 8. Photography | <input type="checkbox"/> 16. Other |

(No soaps, personal care products, candles or pet accessories will be considered)

STEP 2: Guidelines for Submitting Digital Images

NOTE: SLIDES AND PHOTOGRAPHS WILL NOT BE ACCEPTED. See Digital Format Guidelines below.

- Submit 4 color images of your artwork plus 1 color image of your overall booth display on CD-ROM. Images must accurately represent your original work to be exhibited and the manner in which you propose to display your work.
- CD's must have your name and the title "LO Fine Arts Craft Faire '10" written clearly on the CD, preferably in permanent marker.
- Digital Format Guidelines:
 1. **All images must be JPEG format (.jpg) with medium compression. Images not in JPEG format are unacceptable. ★PLEASE DO NOT USE WINDOWS PROGRAM "MEDIA CENTER."**★
 2. Images should be at a 300 dpi (dots per inch) resolution and no larger than 1024 x 768 pixels.
 3. **Please double check your CD images for readability prior to submittal. Do not "protect" images.**
 4. Each image on the CD should be labeled with your last name, first initial and number only (e.g.: smith.a.01.jpg). Please number images of your artwork 01 through 04, and the booth photo 05. Do not include titles of artwork. Any submittal without a booth shot is unacceptable.
 5. Put CD in a protective sleeve and mail in padded or cardboard packaging.
 6. No internet connections to personal websites will be accommodated as part of the jury process.
 7. Submitted images may be used for publicity purposes by the Lake Oswego Festival of the Arts.

STEP 3: Artist Information

PLEASE PRINT

Name: _____
Mailing Address: _____
City, State, Zip: _____
Phone: _____
E-mail*: _____
<small>*required for notification</small>

Business Name: _____

Media: _____

Category # (from above): _____

Price Range of your items: _____

Website: _____

Number of Previous Years in Show: _____

STEP 4: Artist Statement and Participation Agreement (read and sign the following)

Please attach a 75-word maximum “Artist Process Statement” describing the materials and processes you use in the design and execution of your artwork.

Exhibitor fee is \$375 per 10’x10’ booth space or \$725 per 10’ x 20’ booth space. All booths are corners. Booth fee must be submitted at notification of acceptance. Partial refund is only available up to April 15, 2010. **No** commission is taken.

All booths are located outside, on the grounds of George Rogers Park. Exhibitors must provide their own flame-retardant canopy, display equipment, materials and manpower during the hours set by the Festival. We can provide booth tents for an additional rental fee if notified by June 3, 2010.

Electricity is **not** available in the park to exhibitors and generators are not allowed.

Booth sitting and some security are provided.

Work must be consistent with the images submitted by the artist. All art presented for display and sale must represent **original** (not mass produced) quality artwork prepared by the submitting artist. Images may be used for publicity purposes.

Exhibitors are encouraged to demonstrate their work. This helps promote the mission of the Festival and helps the public understand and appreciate the uniqueness and value of original art.

Artist name/signature: _____ **Date:** _____

STEP 5: Check List

1. _____ A complete **Application Form** with signed **Participation Agreement**.
2. _____ **5 properly labeled images on a CD-ROM** (including **booth shot**) in a protective sleeve. (See step 2 for details).
3. _____ Attached 75-word maximum “Artist Process Statement” describing the materials used and how you will make your artwork.
4. _____ If you want your CD returned, include a SASE with adequate return postage.
5. _____ Non-refundable application fee of **\$25.00**. Make check payable to: Lake Oswego Festival of the Arts

<p>MAIL TO: CRAFT FAIRE ENTRY Lake Oswego Festival of the Arts, P.O. Box 385, Lake Oswego, OR 97034</p>
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Phone: (503) 636-1060 (Mon 10-2, Wed 2-5, Thur 10-2)
Street Address: 368 S. State Street, Lake Oswego, OR 97034
Web Page: www.lakewood-center.org
Festival e-mail address: festival@lakewood-center.org

Jury Process and Criteria

Applications will be reviewed by a jury comprised of selected individuals from varied backgrounds who embrace the philosophy and goals of the Festival of the Arts, including professional artists and festival board members. No brokers, galleries, or artist representatives are eligible to apply. Artisans will be selected based on quality of craftsmanship, originality of design and quality of booth display.

Mission Statement

<p><i>The Lake Oswego Festival of the Arts’ primary goal is to educate by promoting, supporting, coordinating, and exhibiting the arts of the region.</i></p>
