2013/14 SEASON
Shows subject to change

**Greater Tuna**
**July 12 - August 18**
Directed by Steve Knox
*A hilarious comedy!*
By Jaston Williams, Ed Howard, Joe Sears
What do Arles, Thurston and Aunt Pearl have in common? They are all upstanding citizens of Tuna, Texas played by two-actors; Jay Hornstein and Gary Brickner-Schulz. An Off-Broadway hit and fun "tour de farce" of character and costume quick changes.
Show sponsor: Lakewood Center Associates

**Monty Python’s Spamalot**
**September 6 - October 13**
Directed by Alan Shearman
*A Portland Area Premiere!*
Book & Lyrics by Eric Idle,
Music by John Du Prez & Eric Idle
This new musical is lovingly ripped off from the film *Monty Python and the Holy Grail*. A bevy of show girls, cows and killer rabbits spoof the quest for the Holy Grail. Nominated for 14 Tony Awards and winner of 3, including Best Musical.
Show sponsor: AKT, CPAs, Advisors, Consultants

**Lost Treasures Collection**
**Curated by Ron Daum**
D ECEMBER 2, 5:30 PM
Kick off the holiday season with performances and activities to fundraise for Rising Stars and our education programs.

**High Spirits**
**October 18 - 19**
Based on the play *Blithe Spirit* by Noël Coward.

**One Touch of Venus**
**February 21 - 22**
A sculpture of Venus comes to life after being kissed.

**Dear World**
**April 18 - 19**
Countesses scheme to stop an oil drilling operation.

**Inspecting Carol**
**November 1 - December 8**
Directed by Don Alder
*Not Your Usual ‘A Christmas Carol’*
By Daniel Sullivan & The Seattle Repertory Theatre Resident Company
This hit backstage-comedy treats audiences to the thrill of watching an ill-fated play going horribly wrong. The Soupbox Playhouse needs a NEA grant and must impress an inspector or else risk bankruptcy. When he visits, everything goes hopelessly awry. One of the funniest holiday shows you’ll ever see!

**Show Boat**
**May 2 – June 8**
Directed by Ron Daum
*American Musical Theatre Classic*
Music by Jerome Kern, Book & Lyrics by Oscar Hammerstein II, Based on the novel *Show Boat* by Edna Ferber
This Tony Award winning tale of life on the Mississippi from the 1880s to the 1920s is both a love story and a powerful reminder of the bitter legacy of racism. Come aboard for a sweeping journey and epic score featuring the lives and loves of show people.

**Irving Berlin’s White Christmas**
**December 12 - 28 at 7:30 pm**
December 14, 15, 21, 22, 28, 29 at 2 pm (no performances on December 16, 23, 24, 25)
Directed by Annie Kaiser
The beloved classic returns to Lakewood after two consecutive years of sold-out performances. Don’t miss your chance to see this optimistic musical of army buddies, singing sisters and a Christmas gig gone wrong.
*Please note: This production is not included as part of the mainstage season.*

**Lakewood in Lights**
**December 2, 5:30 pm**
Sponsored by OnPoint Community Credit Union
Kick off the holiday season with performances and activities to fundraise for Rising Stars and our education programs.

**Agatha Christie’s The Mousetrap**
**January 10 - February 16**
Directed by Tyson Stephenson
*Christie’s Long-Running Masterpiece*
By Agatha Christie
The mistress of mystery sparkles with this long-running and cunning whodunnit. Eight strangers are stranded by a snowstorm and trapped in a guest house. A murderer is among them, but who? Everyone has secrets and no one is what they seem.

**Crimes of the Heart**
**March 7 - April 13**
Directed by Diane Englert
*A deeply touching and funny play*
By Beth Henley
Babe’s in jail, Meg’s missing, the horse died and Mom made the national news. What a way to celebrate a birthday. A comedic and compassionate look at good country folk whose lives have gone wrong. Winner of the Pulitzer Prize for Drama, and the New York Drama Circle Award for Best American Play.

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