CALL TO ARTISTS

Artist’s Vision Juried Exhibit: *Artifacts of a Journey*

Lake Oswego Festival of the Arts – 55th Year
Lake Oswego, Oregon 97034 (9 miles south of Portland)
Show Dates: June 23, 24, and 25, 2017
Location: Lakewood Center for the Arts
368 South State Street
Lake Oswego, Oregon 97034 (Location)
Application Deadline: February 18, 2018

THE CALL

*Artifacts of a Journey* is an exhibit featuring work by artists whose process of making is evident in their completed artworks, and explores and celebrates the evolution of ideas that can occur while creating art. Included artworks will focus on how a change to an original design and/or art medium contributed successfully to their final product.

Art is a process, and in this exhibit that process is both the topic and the end result. Artists are invited to submit both traditional and non-traditional artworks that answer this question: what is your process of making and how does your art reflect this journey? Be creative, be playful, and dig into the rich inspiration that is your individual process.

Artists exemplifying this process:

**Francis Bacon**—His process of adding and manipulating layers upon layers of paint is evident in his work, and this process supports and emphasizes the complexity/struggle he sought to describe.

**Eva Hesse**—Hesse worked with a wide range of art materials, including plastics and fiberglass. Although she often created multiple similar forms, her process of making was very organic and difficult (if not impossible) to replicate precisely. Her artwork naturally communicates process, change and history. Examples: [http://www.tate.org.uk/research/publications/tate-papers/08/thoughts-on-replication-and-the-work-of-eva-hesse](http://www.tate.org.uk/research/publications/tate-papers/08/thoughts-on-replication-and-the-work-of-eva-hesse)

**James Abbott McNeill Whistler**—If x-rayed, his piece, *Arrangement in Grey and Black, No. 1* (*Whistler’s Mother*), reveals a much larger skirt on the seated female figure. Over time, Whistler
whittled it away to the skirt you now see. What interests our curator is that record of change. Examples:
http://www.jamesabbottmcneillwhistler.org/

*If your piece is of digital format (projection, film, time lapse, etc.) and requires electricity, please be specific in your submission of the power sources you will need.

**ELIGIBILITY**

*Works Eligible*

- Two dimensional work in any medium is acceptable as long as it is smaller than 6’ x 8’ and can be displayed on the wall using picture hanging rods.
- Three dimensional pieces are eligible as long as they are smaller than 6’ (height) x 4’ (width) x 2’ (depth) and the artist can provide the appropriate sculpture stand for their presentation.
- Wall-hung work can be hung framed or unframed and must include proper picture hanging hardware (no zigzag hardware). **Please note: curators will not construct any hanging devices.**

**Work must be delivered ready to hang on a wall.**

- Digital works (Film, projections, time-lapse, etc) are accepted but the artist must explain the type of power source needed for their submission. All cords, connectors, etc., must be provided by the artist. All TV’s, monitors, projectors must be provided by the artist. Tables and stands for monitors or to support digital work must be stated by the artist when turning in their artist acceptance form. Because all artworks in the Festival must be for sale, all accepted digital artworks must clearly state what the sale of the artwork will include.

**Entries**

A maximum of 3 works may be submitted per artist. **Entries must be received no later than the date listed on the Calendar below.** The Artist’s Vision Juried Exhibit reserves the right to decline any accepted artwork upon delivery if the condition or quality is other than represented in the electronic entry.

**Calendar 2018**

- Artist applications available online – **November 1, 2017**
- Application Deadline – **February 18, 2018**
- Jury results emailed to artists – **March 4, 2018**
- Delivery of accepted art: **June 17, 2018, 1:00 – 4:00pm**
- Festival hours:
  - **Friday & Saturday, June 22 & 23 of 2018, 10:00am – 9:00pm**
  - **Sunday, June 24 of 2018, 10:00am – 5:00pm**
- Pick up unsold art:
  - **Sunday, June 24, 6:00-6:30pm**
  - **Monday, June 25, 11:00am – 1:00pm**

**JURY PROCESS**

Applications will be reviewed by a jury comprised of selected individuals from varied backgrounds who embrace the philosophy and goals of the Festival of the Arts. Artists for the Artist’s Vision Exhibit will be selected based on adherence to the stated theme, originality, personal voice, and technical skill.
Jurors

- **Phil Harris** has been a Portland-based visual artist since the early 1980s. His work has been exhibited at venues across the United States, as well as France and Portugal, and is held in numerous museum and private collections. He has been a professor at Oregon College of Art & Craft since 1991.

- **Dani Dodge** lives and works in Los Angeles. A former journalist and war correspondent, she makes art inspired by time on the battlefield, but explores the wars we wage within ourselves. She began painting in 2004 after being embedded with the Marines in Iraq. Dodge was part of a team that won a Pulitzer Prize in 2006, but she left newspapers two years later to focus on telling stories through art. Today, her work is included in four museum collections and has been shown across the U.S. and internationally. Dodge is a member of Durden and Ray in Los Angeles, and A.I.R. Gallery in New York.

- **Amy Lund** is an artist living in Portland, Oregon. She graduated from Oregon College of Art and Craft with a BFA in Book Arts and Printmaking. She spends her evenings and weekends in the studio seeking to understand the quality and power of Home—to grasp the practices of how we live and how it influences the skills we learn, resilience we acquire, its role in our identity and the happiness we hopefully find. She also serves as secretary on the College Book Art Association Board of Directors. If she’s not in the office or studio, one can find her exploring the Pacific Northwest with her husband and two teenage children.

SALES

All work submitted must be for sale. The price shall be at the discretion of the artist. A 40 percent commission from all sales will be retained by the Festival. Prices assigned by the artist shall include the Festival commission. All commission proceeds benefit the Lake Oswego Festival of the Arts, a nonprofit organization.

APPLICATION PROCESS

Applications will be available on November 1st, 2017, at lakewood-center.org

- Artists must register and complete an application on our website with an accurate email that will be valid throughout the registration process until show date. This email address will be used to notify you of your status. Notification of accepted or declined status will be emailed to the email address you use in the application process. Please check your application email inbox for all correspondence.

Your application must include:

- Detailed information about each submitted artwork, including medium and dimensions.
- Images:
  - Artists may submit 1 static image per art object or 1 video/recording per digital artwork installation, up to 3 artworks in total.
  - Static image sizing requirements: Images must be in JPEG or JPG format, maximum of 4000x4000 pixels, minimum of 1000 pixels on the shortest side.

  *Note:* Need assistance in formatting your images to the correct size? Visit Larry Berman’s [Jury Images](#). When formatting your images, select 1920x1920 ZAPP™ on the order form under Action. ZAPP™-formatted images are accepted by our application software. There is no charge for this service. However, donations are gladly accepted to keep this free service available.
○ Video/sound requirements: a single link to a video/recording can be shared in place of a static uploaded image. This recording MUST represent the piece as you intend it to be seen in the exhibit, including installation requirements which the artist must provide with the piece.

Payment for Application
To ensure that the jury sees your entry, your non-refundable entry fee of $35.00 must be paid online at the time of submitting your application. This fee covers up to three artworks. Artists whose work is not accepted for inclusion in Artist’s Vision may apply the fee to the Open Show. For information about the Open Show, refer to Open Show Call to Artists.

Delivery of Artwork
If at all possible, artists must deliver their work personally to the Lakewood Center, 368 S State Street, Lake Oswego, OR, 97034 during one of the following two times:
- Tuesday, June 12 between 12:00 and 5:30 p.m.
- Wednesday, June 13 between 9:00 and 1:00 p.m.

Should it be necessary for you to ship your work, permission must be granted in writing by the curators prior to sending in your Artist Contract. Shipped artwork MUST arrive BETWEEN May 21st-25th to:
Lake Oswego Festival of the Arts
Artist’s Vision
368 S. State Street
Lake Oswego, OR 97034

Should the work not be sold, artists are responsible for picking up their artworks or return shipping. Details for shipping and delivery will be included with the contract following your acceptance to the exhibit. Artwork pickup times are as follow:
- Artwork pickup Sunday, June 24th of 2018, 6 - 6:30pm
  Monday, June 25th of 2018, 11:00am - 1:00pm

Contact
Heather Lowe, Curators of Artist’s Vision
Phone: 503.636.1060
Email: festival@lakewood-center.org
Street address: Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034
Mailing address: Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

ABOUT THE FESTIVAL OF THE ARTS
The Lake Oswego Festival of the Arts is an arts education event of the Lakewood Center for the Arts, a 501(c)(3) nonprofit arts organization. It is held the weekend after Father's Day each year and attracts 22-25,000 people. Contributions to the Festival are tax deductible to the fullest extent allowed by law. Our tax ID number is 93-0700108.

Mission Statement: The Lake Oswego Festival of the Arts’ primary goal is to educate by promoting, supporting, coordinating, and exhibiting the arts of the region.

Event Profile
The Festival, an event created by Lakewood Center for the Arts, is a major regional arts event located in Lake Oswego, Oregon. Lake Oswego is located 9 miles south of Portland, Oregon. The Festival presents
the creative endeavors of recognized and emerging artists and enjoys an outstanding reputation for bringing special exhibits of quality and diversity to a weekend that is accessible to everyone. Attracting some 25,000 visitors during the three-day event, the Festival includes 6 art exhibits, food booths, music, and fine art crafts. The Festival is held in the Lakewood Center for the Arts in Lake Oswego and George Rogers Park. It features multiple art exhibits, music, dance and demonstrations.

For additional information, check out www.lakewood-center.org or call 503-636-1060.