CALL TO ARTISTS

Artist’s Vision—Landscapes of the Imagination
A Juried Fine Art Exhibit

Event: The 56th Lake Oswego Festival of the Arts
Exhibit Dates: June 21, 22 & 23, 2019
Location: Lakewood Center for the Arts
368 South State Street
Lake Oswego, Oregon 97034 (Location)
Application Deadline: February 17, 2019, 11:59 pm
Apply Here: Artist’s Vision application

THE CALL

Landscapes of the Imagination
This exhibit focuses on scenes from one’s imagination. What have you invented in the spaces of your mind? From winged manatees, ferns from mars, landscapes without gravity: we seek to display the improbable.

Artists are encouraged to dip into Surrealism for inspiration. Creating improbable scenes can be as simple as changing one’s approach and/or the techniques commonly used, or as outlandish as inventing a world that defies the laws of physics.

Reference Artists:

- **Alexis Rockman**
  - Contemporary artist who focuses on large scale pieces that depict animals and landscapes as they might be seen in the future.

- **Leonora Carrington**
  - English born Mexican surrealist who’s style uses icons myths and monsters to create very unlikely scenes and landscapes that share sensibilities with Medieval manuscripts and tapestries.

- **Salvador Dali**
  - Surrealist known for his melting landscapes and wildly off kilter compositions.

- **Rene Magritte**
  - Also a surrealist, but with a more subtle series of interventions creating an environment in which known objects are out of place or context.

- **Max Ernst**
  - Best known for his dreamy landscapes and scenes that are slightly out of focus
and use a soft almost airbrush style technique to blur edges and details.

*If your piece is of digital format (projection, film, time lapse, etc.) and requires electricity, please be specific in your submission of the power sources you will need.

**ELIGIBILITY**

**Works Eligible**

- Two-dimensional work in any medium is acceptable as long as it is smaller than 6 (height) x 8 (width) and can be displayed on the wall using picture hanging rods.
- Three-dimensional pieces are eligible as long as they are smaller than 6 (height) x 4 (width) x 2 (depth) and the artist can provide the appropriate sculpture stand for their presentation.
- Wall-hung work can be hung framed or unframed and must include horizontal picture hanging hardware installed on the back of the artwork (no zigzag hardware). **Please note:** curators will not construct any hanging devices. **Work must be delivered ready to hang on a wall.**
- Digital works (Film, projections, time-lapse, etc) are accepted but the artist must explain the type of power source needed for their submission. All cords, connectors, etc., must be provided by the artist. All TV’s, monitors, projectors must be provided by the artist. Tables and stands for monitors or to support digital work must be stated by the artist when turning in their artist acceptance form. Because all artworks in the Festival must be for sale, all accepted digital artworks must clearly state what the sale of the artwork will include.

**Entries**

A maximum of 3 works may be submitted per artist. **Entries must be received no later than the date listed on the Calendar below.** The Artist’s Vision Juried Exhibit reserves the right to decline any accepted artwork upon delivery if the condition or quality is other than represented in the electronic entry.

**Calendar 2019**

- Artist applications available online – **November 1, 2018**
- Application Deadline – **February 17, 2019**
- Jury results emailed to artists – **March 3, 2019**
- Delivery of accepted art: **June 16, 2019, 1:00 – 4:00pm**
- Festival hours:
  - Friday & Saturday, June 21 & 22 of 2019, 10:00am – 9:00pm
  - Sunday, June 23 of 2019, 10:00am – 5:00pm
- Pick up unsold art:
  - Sunday, June 23, 6:00-6:30pm
  - Monday, June 24, 11:00am – 1:00pm

**JURY PROCESS**

Applications will be reviewed by a jury comprised of selected individuals from varied
backgrounds who embrace the philosophy and goals of the Festival of the Arts. Artists for the Artist’s Vision Exhibit will be selected based on adherence to the stated theme, originality, personal voice, and technical skill.

**Jurors TBA**

**SALES**
All work submitted must be for sale. The price shall be at the discretion of the artist. A 40 percent commission from all sales will be retained by the Festival. Prices assigned by the artist shall include the Festival commission. All commission proceeds benefit the Lake Oswego Festival of the Arts, a nonprofit organization.

**APPLICATION PROCESS**
Applications will be available on November 1st, 2018, at lakewood-center.org
- Artists must register and complete an application on our website with an accurate email that will be valid throughout the registration process until show date. This email address will be used to notify you of your status. Notification of accepted or declined status will be emailed to the email address you use in the application process. Please check your application email inbox for all correspondence.

**Your application must include:**
- Detailed information about each submitted artwork, including medium and dimensions.
- **Images:**
  - Artists may submit 1 static image per art object or 1 video/recording per digital artwork installation, up to 3 artworks in total.
  - Static image sizing requirements: Images must be in JPEG or JPG format, maximum of 4000x4000 pixels, minimum of 1000 pixels on the shortest side.
    - **Note:** Need assistance in photographing your artwork? Visit Larry Berman’s [site](#) for tips on taking quality images of your art.
  - Video/sound requirements: a single link to a video/recording can be shared in place of a static uploaded image. This recording MUST represent the piece as you intend it to be seen in the exhibit, including installation requirements which the artist must provide with the piece.

**Payment for Application**
To ensure that the jury sees your entry, your non-refundable entry fee of $35.00 must be paid online at the time of submitting your application. This fee covers up to three artworks. Artists whose work is not accepted for inclusion in Artist’s Vision may apply the fee to the Open Show. For information about the Open Show, refer to [Open Show Call to Artists](#).

**Delivery of Artwork**
Unless alternative arrangements have been confirmed with the curator and Festival Office, Artists must deliver their work personally to the Lakewood Center, 368 S State Street, Lake Oswego, OR, 97034 on:
- Sunday, June 16th of 2019, 1pm-4pm (Father’s Day)

Should it be necessary for you to ship your work, permission must be granted in writing by the curators prior to sending in your Artist Contract. Shipped artwork **MUST** arrive BETWEEN May
20th-24th to:
Lake Oswego Festival of the Arts
Artist’s Vision
368 S. State Street
Lake Oswego, OR 97034

Should the work not be sold, artists are responsible for picking up their artworks or return shipping. Details for shipping and delivery will be included with the contract following your acceptance to the exhibit. Artwork pickup times are as follow:

- Artwork pickup
  - Sunday, June 23rd of 2018, 6 - 6:30pm
  - Monday, June 24th of 2018, 11:00am - 1:00pm

Contact
Heather Lowe, Curator of Artist’s Vision
Phone: 503.636.1060
Email: festival@lakewood-center.org
Street address: Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034
Mailing address: Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

ABOUT THE FESTIVAL OF THE ARTS
The Lake Oswego Festival of the Arts is an arts education event of the Lakewood Center for the Arts, a 501(c)(3) nonprofit arts organization. It is held the weekend after Father's Day each year and attracts 22-25,000 people. Contributions to the Festival are tax deductible to the fullest extent allowed by law. Our tax ID number is 93-0700108.

Mission Statement: The Lake Oswego Festival of the Arts’ primary goal is arts education and the celebration of culture & community through art.

Event Profile
The Festival, an event created by Lakewood Center for the Arts, is a major regional arts event located in Lake Oswego, Oregon. Lake Oswego is located 9 miles south of Portland, Oregon. The Festival presents the creative endeavors of recognized and emerging artists and enjoys an outstanding reputation for bringing special exhibits of quality and diversity to a weekend that is accessible to everyone. Attracting some 25,000 visitors during the three-day event, the Festival includes 6 art exhibits, food booths, music, and fine art crafts. The Festival is held in the Lakewood Center for the Arts in Lake Oswego and George Rogers Park. It features multiple art exhibits, music, dance and demonstrations.

For additional information, check out www.lakewood-center.org or call 503-636-1060