

LAKE OSWEGO



JURIED ARTIST PROSPECTUS

Luminous Layers: Exploring Contemporary Encaustic **LAKE OSWEGO FESTIVAL OF THE ARTS** **June 25, 26, and 27, 2010**

Lakewood Center for the Arts, 368 S. State Street
Lake Oswego, OR 97034 • 503-636-1060
Web Site: www.lakewood-center.org
E-mail: festival@lakewood-center.org

We are pleased to announce a Call to Artists for a Special Exhibit entitled **Luminous Layers: Exploring Contemporary Encaustic** with our featured artists, Jeff Schaller and Cari Hernandez.

Jurors for the exhibition are featured artist Cari Hernandez, publisher and founder of Artworks Magazine Tom Burns, and the director of sales and marketing at Butters Gallery in Portland, Oregon, Kristina Butters. More information about our jurors as well as our featured artists can be found at www.lakewood-center.org.

The Festival, entering its 47th year, is held in Lake Oswego, a suburb of Portland, Oregon. The event, a program division of Lakewood Center for the Arts, has grown to include an open art show of over 1,000 entries, a juried Fine Art Craft Faire featuring 115 artists, interactive artist demonstrations, and a juried exhibit of Northwest artists. Now attracting 25,000 people, this three-day celebration also features a performing art series, music in the park, special hands-on art exhibits, and a children's art and performance venue.

Each year the Festival showcases a different type of art for its cornerstone Special Exhibit. Its mission is to display and sell quality artwork and to educate patrons about a particular art form. For 2010, the exhibit will feature contemporary encaustic art.

Accepted work will be showcased in a gallery that has 3,000 square feet of well-designed space. It is anticipated that over 100 works of 2-D and 3-D encaustic art will be on display in this Special Exhibit. This will be the most comprehensive exhibit of encaustic art staged in the Pacific Northwest.

ENTRIES

Number of Pieces: Each artist may submit up to three pieces for jury.

Size and Hanging restrictions:

2-D work and 3-D work to be displayed on the wall must not exceed 36" W X 48" H and 50lbs. All work must be ready for hanging with secure wire across the back.

3-D work is restricted to 50 lbs for pedestal and 70 lbs for floor display. Dimensions must not exceed 36" W X 72" H.

Pricing and Sales: All artwork must be for sale. A commission of forty percent (40%) will be charged on all sales. Prices assigned by the artist shall include the Festival commission.

CD Entry Requirements:

Submit images on a CD containing high resolution JPEG images of up to 3 artworks. You may include a detail shot of each artwork, for a total of 6 images. In addition to the images, discs must include in Word documents: a bio and a list of copyright information and caption clearly cross-referenced to photo file. Please indicate if artist does not own or want image used in PR in the case work is selected for the exhibit.

Digital Image Instructions:

All photos must be a minimum 180 dpi at 12"x18" jpg. However a size of 300 dpi large format scale is preferred. Label the CD with your name and titles of works submitted. Label each JPEG file as follows: lastname_title_jpg. For detail images, label the file lastname_title-detail.jpg. For example, a full image and a detail shot of a work by Jean Smith entitled "A Pair of Pears" would be labeled, respectively, as follows:
smith_apairofpears.jpg
smith_apairofpears-detail.jpg

Entries must be received by February 1, 2010.

Include a stamped self-addressed envelope (with proper postage) if you wish return of your CD.

Entry Fees: A \$25.00 non-refundable entry fee payable by check to "Lake Oswego Festival of the Arts" is required for up to three pieces. If your work is not accepted into the juried show, up to three pieces will be allowed in the Open Show at no additional cost. Any additional pieces in the Open Show will be \$25.00 for up to three pieces. Registration for the Open Show exhibit is available in person at Lakewood Center for the Arts on Open Show registration day, Sunday, June 20, 2010 1:00-4:00 PM (one day only.) For details, check our website after May 1, 2010.

Mail CD, entry form, and entry fee to:

Luminous Layers: Exploring Contemporary Encaustic
Lake Oswego Festival of the Arts
PO Box 385
Lake Oswego, OR 97034

NOTIFICATION AND CONTRACTS

E-mails will be sent [out by March 15, 2010](#) to notify of acceptance or non-acceptance. Acceptance letters and contracts will also be mailed [at the same time. The required contract between the artist and the Festival must be returned in April 2010.](#)

SHIPPING

Artists of accepted entries will be notified and given instructions for submitting the actual artwork. Shipping and [drop off](#) information will be sent with contracts. Shipping and insurance to the event and from the event (for unsold work) is the responsibility of the artist. Artwork must be received by the Festival **no sooner than May 17 and no later than May 21, 2010.** The Festival will return work within 30 days of the close of the show.

INFORMATION

For more information, contact the Lake Oswego Festival of the Arts, P.O. Box 385, Lake Oswego, OR 97034, (503) 636-1060, on Mondays and Thursdays from 10:00 AM - 2:00 PM and Wednesdays from 2:00 - 5:00 PM or view the web site at: www.lakewood-center.org.

Additional information and registration forms for other exhibits will be periodically updated at the website. Artists and others planning to attend the Festival can also check the web site in late March for discounts at nearby hotel accommodations.

CALENDAR

December 15, 2009	Call to Artists Announced	May 17-21, 2010	Artwork must be received
February 1, 2010	Due date for entry forms, images and fee	June 25-27, 2010	by L.O. Festival of the Arts
March 2010	Acceptance letters and contracts mailed	June 27, 2010	Show dates
April 2010	Contracts due back from artists	July 2010	Unsold artwork available for pickup at the Lakewood Center 6:30 to 7:30 PM.
			Unsold artworks shipped back to artists.