



# fertile ground

A CITY-WIDE FESTIVAL  
OF NEW WORKS

## Staged Readings at Lakewood Center for the Arts During Fertile Ground, a New Works Festival

Lakewood Center for the Arts will host four staged readings during Fertile Ground, the city-wide new works festival based in Portland. Listen in as a playwright, with professional actors, shares the dialogue of a script with an audience—sometimes for the first time, sometimes with fresh revisions, always seeking input.

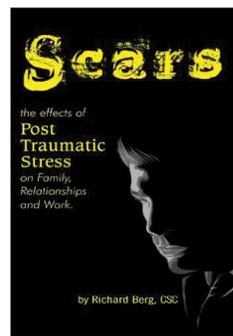
Single Tickets for our readings are \$10 at Lakewood Box Office and online at [www.lakewood-center.org](http://www.lakewood-center.org). Festival passes are \$50 and available by ordering through [boxofficetickets.com](http://boxofficetickets.com). See the full schedule at [www.fertilegroundpdx.org](http://www.fertilegroundpdx.org).



### Shot In the Back Before Christmas

(Reading)  
**Saturday, January 21, at 2 PM**  
By Ron Lee  
Directed by Cynthia Whitcomb

When English detective novelist Jonathan Jones comes into a California beach house rental that seems too good to be true, it may be because the previous owner was killed there and his ghost tricked Jones into coming to help him solve his own murder. The suspects are a colorful collection of quirky characters in the tradition of theatrical farce. Murder, mystery, mayhem and merriment.



### Scars

(Reading)  
**Tuesday, January 24, 7 PM**  
Adaptation by Roccie Hill with Laurence Overmire from the novel, Scars, by Richard Berg, CSC  
Directed by Nancy McDonald and Laurence Overmire

Scars is a dramatic play in one act about the most debilitating mental health issue of our time, posttraumatic stress, also known as PTSD. Based on intimate conversations with courageous men and women who have served in combat, this is a story that opens minds and hearts to what they endure in war and the trials they undergo upon their return home. Says the author, Richard Berg, "I gave these interviews a great deal of thought and research. Clearly, we are dealing with more than the wounds of war here. Wounds heal. Scars remain." Be sure to stay for the discussion following.

Recommended for ages 16 - adult



### Wings of Fire

(Reading)  
**Sunday, January 22, 2 PM**  
Book and Lyrics by Hayley Green  
Music and Lyrics by Austin Green  
Director Hayley Hoffmeister Green

Wings of Fire is inspired by historic accounts of the notorious Triangle Shirtwaist Factory fire of 1911. This new musical theatre work in-development shares an intimate perspective of this tragic event. The story follows a sisterhood of young immigrant women as they try to achieve the American dream in New York City at the turn of the 20th century. The contemporary musical score is drawn from the American popular music of the early 1900's to fully immerse the audience in the era.



### Young Playwrights Festival

(Reading)  
**Saturday, January 28, 2 PM**  
Works by Nikolas John Alves, Meghan Mueller, Haley Phillips, Natalie Schur  
Program director, Megan Kate Ward

Young Playwrights Festival (YPF) is a collection of one act plays by High School playwrights from the PDX metro area who have been selected to work with professional directors and actors to gain insight, experience and feedback to develop their plays. YPF provides an opportunity for these playwrights to learn and discover how to hone their playwrighting skills through a series of workshops with theatre professionals. The culmination of this process is to experience the audience response at this presentation of their work.

### All Four Shows:

at Lakewood Center for the Arts, \$10 each  
Purchase tickets: [www.lakewood-center.org](http://www.lakewood-center.org)  
or at 503-635-3901.

Manage your pass at [www.boxofficetickets.com](http://www.boxofficetickets.com)  
or email [fertileground@boxofficetickets.com](mailto:fertileground@boxofficetickets.com).