



LAKESWOOD

THEATRE COMPANY

IN LAKE OSWEGO, OREGON ~ THE CITY OF ARTS



JANUARY 24 – FEBRUARY 3, 2019: New Works Premiere at Lakewood Theatre Company For Fertile Ground Festival

Come to Lakewood Theatre Company to see brand new theatre works premiered through the Fertile Ground Festival January 24 – February 3, 2019. This year Lakewood will premiere four new works as staged readings. Fertile Ground, a Portland-wide festival that involves local theatres, artists, and playwrights, “aspires to increase the appreciation for Portland’s lush creative culture, the artists and projects spawned right here in our native soil.” Fertile Ground is put on by the Portland Area Theatre Alliance, a nonprofit volunteer organization in collaboration with local nonprofit theatres.

Single Tickets for our readings are \$10 – \$15 at the Lakewood Box Office (503-635-3901) and online at lakewood-center.org. Please call the box office to reserve your seat. Festival passes are \$50 and available by ordering through boxofficetickets.com. See the full city-wide festival schedule at fertilegroundpdx.org.

Young Playwrights Festival

Program Directed by Megan Kate Ward

Saturday, Jan. 26, 2 PM



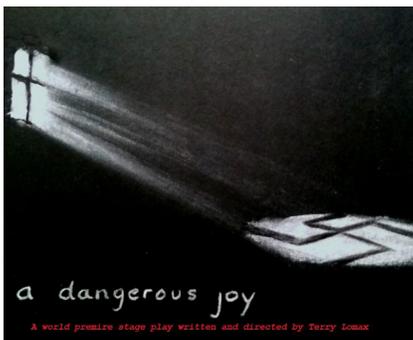
The Young Playwrights Festival is a collection of one-act plays by high school playwrights from the PDX metro area who have been selected to work with professional directors and actors to gain insight, experience and feedback to develop their plays. YPF provides an opportunity for these

playwrights to learn and discover how to hone their playwriting skills through a series of workshops with theatre professionals.

a dangerous joy

Written and Directed by Terry Lomax

Sunday & Monday, Jan. 27 & 28, 7:30 PM



Based on German pastor and theologian Dietrich Bonhoeffer’s true life story, writer and director Terry Lomax has written a fictional account of the last hour of Bonhoeffer’s life. Filled with suspense, drama and romance, *a dangerous joy* presents this question: What is worth living

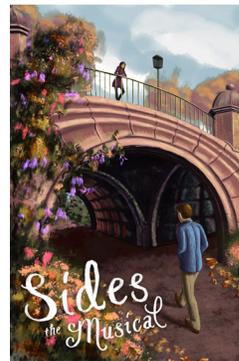
and dying for? Although it is a staged reading, this production includes professional actors, authentic WWII costumes, original music and sets and a multi-media presentation that will transport you and open your eyes to the power and influence of a dangerous joy.

Sides: the Musical

Music, Lyrics and Direction by Matthew Capurro

Musical Direction by Jeffrey Michael Kauffman

Tuesday & Wednesday, Jan. 29 & 30, 7 PM



Every relationship’s story has at least two sides. This highly anticipated song cycle featured in sneak preview last summer at Portland Playhouse explores stories of romance, family and friendships from their many sides, as characters share their sometimes poignant, sometimes comical perspectives.

Dancing With July

Music by Jean Lee | Lyrics by Hayley Green

Directed by Jorie Jones | Musical Direction by Hayley Green

Saturday, Feb. 2, 2 PM



A man who will never leave the woman he loves. A woman who will not let herself see the truth. A story about the power of human connection, grief, renewal and moving on, *Dancing With July* allows the audience a moment to consider the most precious people in their lives and how they could reconcile a loss of that magnitude and still find something beautiful. The sweeping, melodic score composed by New York songwriter Jean Lee helps to create a deeply moving story that lingers with the viewer long after the last note fades.

Fertile Ground is put on by the Portland Area Theatre Alliance, a non-profit volunteer organization.

All Four Shows:

at Lakewood Center for the Arts, \$10-\$15 each (price varies)

Purchase individual tickets: www.lakewood-center.org

or at 503-635-3901

Manage your Fertile Ground Festival pass at

www.boxofficetickets.com or email fertileground@boxofficetickets.com.