



## Staged Readings at Lakewood Center for the Arts During Fertile Ground a New Works Festival

Lakewood Center for the Arts will host four staged readings during Fertile Ground, the city-wide new works festival based in Portland. Listen in as a playwright, with professional actors, shares the dialogue of a script with an audience – sometimes for the first time, sometimes with fresh revisions, always seeking input. Festival passes are \$50 and available by ordering through [boxoffice-tickets.com](http://boxoffice-tickets.com). Single Tickets for our readings are \$10 at Lakewood Box Office and online at [www.lakewood-center.org](http://www.lakewood-center.org). See the full schedule at [www.fertilegroundpdx.org](http://www.fertilegroundpdx.org).



*Due to the sometimes dark, threatening and bawdy nature of the work, the following show is not recommended for children.*



### **Upon A Winter Road**

Book by (Act 1) Kurt Misar (Act 2) Russ Cowan

Lyrics by (Act 1) Kurt Misar (Act 2) Brad Beaver

– additional lyrics by Russ Cowan

Directed by John Oules

Musical Direction by Darcy White

January 24 at 2 PM

Theatre / Music Reading

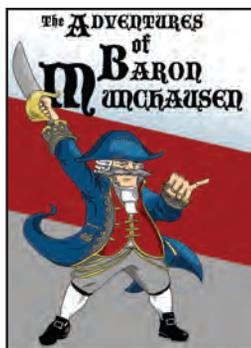
A robust troupe of 19th century English actors prepare to present a holiday entertainment, telling how they travel and perform from town to town. On this night, on this stage, they present two holiday one-acts.

### **CHRISTMAS AT THE KING'S HEAD**

In a rural, yuletide celebration of a long-forgotten, English Christmas Eve circa 1790, village locals make holiday wishes for a better life. Their festivities are interrupted by a meddling guest, a doomed love affair, the desperate need of a carpenter and his wife, and the unexpected arrival of a ghostly highwayman – whose misdeeds unexpectedly bring forth spiritual renewal and good fortune for all.

### **CHRISTMAS AT THE BEGGAR'S BUM**

A broad, 1661 sex-farce set in London. Husband-and-wife owners of a coffee house plan to give their daughter a better life by marrying her off to a wealthy merchant on this Christmas Eve. Their scheme is jeopardized by the arrival of penniless customers, a gossipy aunt, their apprentice-actor son and his lover – and the young butcher coming to ask for the daughter's hand.



### **The Adventures of Baron Munchausen**

Book & Lyrics by Mark LaPierre

Music by Dan David

Directed by Diane Englert

January 25 at 2 PM

Theatre / Music Reading

From the creator of 4x4=Musicals comes a new musical so epic, so charming - it cannot be believed! And, in fact - one person doesn't. The Baron Munchausen has recently moved

to England and tales of his outlandish accomplishments have preceded him. But stories of impossible hunts, seafaring prowess and a single-handed battle with armies are too much for a pop

named Nigel. When the Baron's much-lauded wife fails to show up at a welcoming party, Nigel dares to publicly challenge the truth of the Baron's stories and the existence of his wife. As the Baron heads off to find his missing wife, he drags this cynic through a travelogue of his tales in the quest to teach Nigel the value of belief and to be reunited with his true love. Pirates, battles, talking walruses and man eating plants are just some of the ingredients in this new musical adventure!



### **Want Fries With That?**

Written & Directed by C.S. Whitcomb

January 26 at 7 PM

Theatre / Drama Reading

How's a family to survive when the sanest family member is 14-year-old Flip? Nana's lost her marbles. Mom's obsessed with hoarding the complete set of McDonald's Happy Meal Toys. Her daughter, a former stoner/biker chick is now brain

damaged and returned to the adorable little girl she once was. Grampa's disappeared. The house is filled to the rafters with "The Collection" so the family has taken to sleeping in La-Z-Boy recliners on the front porch. This new comedy by C.S. Whitcomb (*Seven Wonders of Ballyknock*, *Holidazed*, *Lear's Follies*) milks laughs from one of our shared American boomer cultural nightmares and investigates the question, can one have too much of a happy thing?



### **One Off:**

### **Improvised One Act Plays**

Featuring the players of Infinite Improv!

Directed by Aden Kirschner and

Eric Nepom

January 31 at 2 PM

Theatre / Improv

The world of improvised theatre can open the imagination in ways utterly unpredictable, totally magical and completely entertaining! Join us in this highly interactive showcase where your

suggestions transform our players into all kinds of characters and transport them to all manner of places! How will the show turn out? Nobody knows until the moment that we all share together! Play with theatre you help create, or simply sit back and enjoy an afternoon of unforgettable, unscripted theatre with the locally and nationally recognized, award-winning, talented friends & company of Infinite Improv!, in *One Off!* - completely improvised one act plays.