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Call to Artists

Exhibit: Open Show

Lake Oswego Festival of the Arts – 51st Anniversary

Lake Oswego, Oregon

Show Dates: June 20, 21 & 22, 2014

Location: Lakewood Center for the Arts, Pavilion Tent ([Google Map Directions](#))

Registration: Open Show registration and artwork drop off is **one day only**: Sunday, June 15, 2014 from 1:00–4:00 PM at Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034

The Call

The Open Show is one of the largest shows of its kind in the Pacific Northwest. The show displays work from emerging and professional artists. Everyone is welcome without a jury process. A limited number of cash and non-cash awards are presented each year, which are sponsored by area businesses, organizations, and individuals. Different arts professionals are selected as jurors each year.

MESSAGE FROM THE 2014 Curator:

It is with great pride and excitement that I invite you to participate in the 2014 Lake Oswego Festival of the Arts Open Show. The Festival, now in its 51st year, is looking with anticipation to the future. We invite you to join us in creating a memorable and unique experience for our audience. The Lake Oswego Festival of the Arts Open Show is one of the largest non-juried art exhibitions on the West Coast. The Open Show will explore the concept of duality by creating a series of intimate art spaces housed within a large art sanctuary.

The Open Show will create many micro galleries within the Open Show Tent. The curatorial goal will be to create a sense of artistic intimacy while maneuvering through many art objects. Exhibition design is an integral aspect of creating this visual and visceral experience; hence, the Open Show is instituting a new policy that asks artists to submit a maximum of seven works. This change was instituted for a number of reasons, primarily, we want you, the artist, to take an editorial gaze at your work and decide which seven pieces best weave the narrative of your creative process. Thank you.

Beatrice Ogden, Curator, Open Show

[Click here](#) (or see below) for Rules of Participation about the Open Show.

2013-2014 Calendar

June 15, 2014, 1:00–4:00 PM Registration & artwork drop off. [Click here](#) for the registration/contract form.

Festival hours:

June 20, 2014, 10:00 AM–9:00 PM

June 20, 2014, 6:00 PM Artists Reception

June 21, 2014, 10:00 AM–9:00 PM

June 22, 2014, 10:00 AM–6:00 PM

Artwork Pickup:

June 22, 2014, 6:30–7:30 PM

June 23, 2014, 11:00 AM–1:00

Eligibility: Open to all artists.

Works Eligible

- Only original artwork created within the last two (2) years and not previously entered at this art show will be accepted. **Not accepted:** mechanical prints or giclées, copies of other artists' works, or work created in a class.
- Diptychs, triptychs, and/or sets are entered and sold with one price. Some examples: (a) A set of hand-thrown wine glasses would be sold together and entered as one piece with one price. (b) A collection of ceramic fruit could be entered and sold as a set. (c) Two paintings that depict a garden of tomatoes that are to be hung together as a diptych are entered and sold with one price as one entry. Traditional single pieces are always welcome.
- **Framing:** All entries must be dry, framed, matted and mounted, hung with PICTURE HANGING WIRE. All glass must be properly secured. (No Uniframes, zigger type or rings, garden wire, or string). Your framing will be checked at registration.

Registration Fee: \$35.00 for three (3) entries per medium for the run of the show and \$10 per piece over three (3) pieces. Limit: seven (7) pieces per artist.

Sales: All artwork must be for sale. The price shall be at the discretion of the artist, subject to possible review by the curators. A 40 percent commission from all sales will be retained by the Festival. Prices assigned by the artist shall include the Festival commission. All proceeds benefit the Lake Oswego Festival of the Arts, a nonprofit organization.

Registration Requirements: Artists are expected to submit the following during registration on June 15, 2014.

- A maximum of seven (7) pieces of artwork, which will be displayed, based on the Curator's discretion, during the Festival until 6:30 PM on June 22, 2014.
- Three (3) copies of each contract completed online for every piece of artwork being registered. Hard copy forms will also be available on site the day of registration. [Click here](#) to download and print copies of the 2014 Open Show Registration/Contract.
- Registration fees to cover the number of pieces of artwork being submitted.

MARK YOUR CALENDAR FOR REGISTRATION ON SUNDAY, JUNE 15, 2014 1:00–4:00PM

Phone: 503.636.1060 **Email:** festival@lakewood-center.org

Street address: Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034

Mailing address: Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

Mission statement: *The Lake Oswego Festival of the Arts' primary goal is to educate by promoting, supporting, coordinating and exhibiting the arts of the region.*

The Festival of the Arts is Lake Oswego's premier art event of the year. It draws 25,000 attendees over the three days in two venues. The Lakewood Center for the Arts features the Artist's Vision, the Special Exhibit, the Visual Arts Chronicle, the Open Show, and educational exhibits. Art in the Park (formerly the Fine Arts Craft Faire), entertainment, food, beer and wine tent are located at George Rogers Park.

The Festival, which was cited as one of Sunset Magazine's "Top Ten Events in Portland," is promoted through advertisements in regional and local newspapers, calendar listings in national and regional publications, TV spots, public service announcements on local AM and FM radio stations, our website, and full color program. The Festival has been featured on AM Northwest and KATU. Additional publicity is channeled through the Oregon Tourism Council, the local Concierge Association, Facebook, and Twitter. Our media sponsors have included KINK 101.9 FM, KATU, Lake Oswego Review, KPAM, and The Oregonian-OregonLive.com.

Rules of Participation – Lake Oswego Festival of the Arts

or How to enter the Open Show with grace and charm...

NEW in 2014 – Each artist is allowed a maximum of 7 pieces of artwork.

Registration is on Father's Day ...every year. We are open from 1:00pm-4:00pm.

Tip - come between 2:30-3:30 for there usually isn't a line.

We are not available at any other time to accept artwork. If you are not available, please send a friend or family member with your work, completed and signed forms and application fee.

I. REGISTRATION:

- **Do** have someone else drive so you can take the artwork to registration while your friend parks the car.
- **Do** print and sign 3 copies of each registration form (for each piece) after you have filled it out online so it is ready to hand to the registrar.
- **Do** make sure that everything is spelled correctly, **is legible**, price is correct, and the information is indeed of the piece that you are bringing for exhibition.
- **Do** Place your name and the title on the back of your artwork.
- **Do not** come before 1:00 and expect to be registered. We begin set up at 6:00am after another event the night before. The tent has to be emptied, pressure washed, panels placed, secured, and touched up with new paint. Registration teams arrive at noon for training so that registration goes smoothly for all.
- **Do not** leave your car in the parking lot while you are register. Volunteers will carry the art and place it in a holding area while you park your car.

II. ARTWORK:

- **Do** bring work that is less than two years old.
- **Do** plan ahead and have everything ready 2 weeks before your deadline.
- **Do not** bring work that has been copied from another artist
- **Do not** bring artwork that has been duplicated on copy machine or computer printer.
- **Do not** bring a giclée unless it is a photo or computer-generated art.
- **Do not** bring artwork that has been displayed at the Lake Oswego Festival in the past.
- **Do not** bring wet paintings or assemblages if the glue is not set.

Sculpture:

- **Do** bring your own pedestal if available. Write your name on the bottom to assure its return.
- **Do** plan on driving to the sculpture drop off area if the work is heavy and large
- **Do** make an appointment with Bea ahead of time. Bring help to unload.
- **Do** contact Bea if you need to install the sculpture due to size, weight or fragility.

Photography and Computer Generated Art:

Giclées are accepted for photography and computer graphic pieces.

- **Do** frame photography and computer-generated artwork in the same manner as other 2-dimensional art. (see below)
- **Do not** bring a published photograph (unless you took the photo)

Prints:

Hand drawn prints are welcome at the festival.

- **Do** bring wood cuts, intaglio, linoleum, etchings, and monotypes.
- **Do not** bring prints made on a copy machine or giclées.

Jewelry:

- **Do** provide your own locked case for display. *We regret that we are unable to open cases for patrons to try on pieces during the Festival.*

III. HANGING & FRAMING:

Panels used in the exhibit are 8 feet tall by 4 feet wide. Some of them are placed together to create a wider hanging surface, but we cannot hang anything taller than 8 feet unless it is a hanging sculpture, which is hung from a beam in the tent. We cannot hang anything on the panels heavier than 15 pounds.

- **Do** use picture-hanging **wire**.
- **Do** place your wire approximately $\frac{1}{4}$ of the distance from the top of the frame to prevent tipped paintings or the wire showing above the frame.
- **Do** pull the wire taut so it has no slack.
- **Do** tie knots around each eye screw allowing 2-2 $\frac{1}{2}$ inches of wire to be curled around the taut wire. This assures that the wire doesn't unfurl while hanging.
- **Do** use screw eyes that are long enough to hold the hanging wire in place and remain secure during the entire Festival.
- **Do** use glass or Plexiglas that fits your frame. If it is too large or too small it presents problems with your frame.
- **Do** make sure that the glass in your frame arrives safely without chips or cracks. We cannot accept damaged frames and/or glass.
- **Do** paint the canvas sides if you are not framing the piece... this is called a wrapped canvas.
- **Do** use dowels or poles if you are exhibiting textiles. Please include ribbon or hanging fiber to tie from each end plus any special instructions.
- **Do** contact Bea at or before registration if you have a diptych or a triptych so that she is aware of pieces that need to stay together. These are pieces that are priced as one on one contract.
- **Do not** use string, garden wire, or anything other than picture hanging wire.
- **Do not** bring any piece to be hung on a panel that weighs over 15 pounds.
- **Do not** use zipper hangers, uni-frames or frames with hangers hooked into the backing of your artwork.
- **Do not** expect your pieces to hang together in one area. The curator has discretion on determining the best way to display all artwork.

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2014 Lake Oswego Festival of the Arts

NO.

June 20, 21, 22

Lake Oswego Festival of the Arts
368 S, State Street, Lakewood Center
Lake Oswego, OR 97034

503-636-1060 or <https://www.lakewood-center.org>

FINE ART CONSIGNMENT AGREEMENT

This CONSIGNMENT AGREEMENT is between the "Artist", as defined below, and the Lake Oswego Festival of the Arts, hereinafter called "Dealer."

Artist has delivered or is about to deliver to the Dealer a work of art created by the Artist, which Dealer agrees to accept on consignment for sale on a commission basis. The terms and conditions of this consignment agreement are as listed below.

The submitted piece must be original in concept, design and execution. No copies or manipulations of other artists' work in any medium. No mechanical copies (laser, giclee, etc.) will be accepted except for computer generated art and photographs. No work previously shown at the Lake Oswego Festival of the Arts.

All work must be for sale. Artwork will be displayed at the curator's discretion.

- 1) Artist offers this work of art for sale at the above listed price on the line marked "Price."
- 2) If the work of art is sold Dealer will retain 40% of the sale price and will remit the balance to Artist within (30) days from date of sale.
- 3) **Artwork to be wall mounted will not be hung if not properly framed with PICTURE HANGING WIRE and/or properly secured with glass or plexi-glass. NO unframes, saw tooth hangers, rings, garden wire, strings, or wet work will be accepted.**
- 4) If the work of art is not sold, Artist agrees to remove it during the Art Pick Up times listed below. Dealer shall not be held liable for the loss of or damage to the work if Artist fails to remove the work during pick up times listed below. **It is understood that a rental fee of \$5 per day will be imposed after the last date listed below.** Dealer's right to sell the work of art shall continue, however, until the work is actually removed.
- 5) The artist has given permission to use their images for publicity purposes to the Lake Oswego Festival of the Arts during this and in future years.

The word "Artist" as used herein, means the creator of a work of original fine art, or if the Artist is deceased, the Artist's personal representatives, heirs, or legatees.

PRINT PLEASE!

Artist Name: _____

Title of Piece: _____

Size: _____ Price: _____

Medium: _____

Limit 25 characters

IN WITNESS WHEREOF, Artist and Dealer have executed this agreement in triplicate on this date written below.

X _____
Artist's Signature Date

Artist's Address (please print or type)

City State Zip

Phone (cell)

Phone (home)

Email

Website

X _____
Registrar Signature (For L.O. Festival of the Arts) Date

*Art Pick Up - bring copy of this form
Sunday, June 22 6:30-7:30pm
Monday, June 23 10:00am-1:00pm*

3 copies of this completed form must accompany every work of art at registration.

The Lake Oswego Festival of the Arts is an arts education event of the Lakewood Center for the Arts