



# LAKEWOOD THEATRE COMPANY

at Lakewood Center for the Arts, 368 S. State St. Lake Oswego, OR 97034  
Box Office: 503-635-3901 order online at [www.lakewood-center.org](http://www.lakewood-center.org)



Book by Mel Brooks & Thomas Meehan  
Music & Lyrics by Mel Brooks  
And by special arrangement  
with StudioCanal

**Directed by  
Alan Shearman**

**Musical Direction by  
Jeffrey Kauffman**

**July 10 - August 23, 2009**

*Thursdays - Saturdays at 7:30 PM (new time!)*  
*Sundays at 7 PM, July 12, 19, 26 & Aug. 2*  
*Sundays at 2 PM, July 19 & Aug. 9, 16, 23*

Tickets: \$30 Adults, \$28 Students/Seniors

**Show Sponsor:  
Sonia Johnson in honor of  
Cynthia Glazer**

Please note: *The Producers* contains occasional strong language and suggestive dialogue.

## *If you've got it... flaunt it!*

Mel Brooks will once again have audiences roaring with laughter when his hilarious smash-hit comedy, *The Producers*, opens on Lakewood Theatre's main stage. Directed by **Alan Shearman** (*A Flea In Her Ear, Accomplice, Lend Me A Tenor*) with musical direction by **Jeffrey Kauffman** and choreography by **Erin Shannon** (*Wild Party, Pippin*), the show promises to make everyone's summer a whole lot brighter... and funnier.

Brooks' raucous, in-your-face musical comedy features two wily producers (**Jay Pevney** and **Todd Tschida**) who, with the help of their curvy blonde bombshell assistant Ulla (**Sara Catherine Wheatley**), conspire to cook the books and produce the worst musical - and biggest flop - ever, then run off with the investors' unspent money. Called the "biggest hit in Broadway history," *The Producers* won more Tony Awards (12) than any other musical, including Best Book, Best Score and Best Musical. Lakewood is proud to present the Portland area premiere of this exciting romp.

Director **Alan Shearman** calls this project "a monster of a show, with all the key ingredients for a side-splitting evening - brassy tunes, lavish production numbers, laugh-a-minute comedy, a dash of romance and all the over-the-top Mel Brooks humor you can handle." While not for young kids, open-minded audiences will appreciate the crazy satirical humor as Mel Brooks takes jabs at everyone! Old ladies tap dance with their walkers, Nazi soldiers goose-step to "Springtime For Hitler" and a flaming director with an affinity for dressing in drag orchestrates it all. There's no end to the nonsense!

### **The story...**

Max Bialystock (**Jay Pevney**) and Leopold Bloom (**Todd Tschida**) discover a surefire way to make a fortune on Broadway: raise millions from little old lady investors, produce the worst play in a long history of flops, then run off with the unspent money when the play closes on opening night. They think they've found their perfect play in *Springtime for Hitler* - but anything can happen when the lights go up on Broadway!

Adding to the crazy mix of characters is Ulla (**Sara Catherine Wheatley**), the producers' beautiful assistant, unstable playwright Franz Liebkind (**Burl Ross**), hack director Roger De Bris (**Tim Smith**) and his flamboyant assistant Carmen Ghia (**Joseph J. Klei**).

Making up the large ensemble are veteran Portland area musical performers **Kelly Stewart, Megan H. Carver, Erin Shannon, Rick Warren, Joan Freed, Marissa Neitling, Jennifer Post, Benjamin Farmer, Anthony Chan, Lisa Zandy, Eva Wolff, Clay Neal, Tracy Turner, Tiarra Lynn Roberts, Samuel Benedict** and **Eric Asakawa**.

Stage design is by **Rod Langdahl**, lighting design is by **Kurt Herman**, wig design is by **Jane Holmes**, properties are by **Jim Crino**, sound design is by **Dan Hallberg**. The stage manager is **Ann Moore**, production consultant is **Felix Kelsey**, choreography is by **Erin Shannon** and tap choreography for "Along Came Bialy" is by **Terry Brock**. The show is produced by **Kay Vega**.