

CALL TO ARTISTS

The Special Exhibit—*Origin Stories: Comics and Identity* A Juried Fine Art Exhibit

Event: The 56th Lake Oswego Festival of the Arts
Exhibit Dates: June 21, 22 & 23, 2019
Location: Lakewood Center for the Arts
368 South State Street
Lake Oswego, Oregon 97034 ([Location](#))
Application Deadline: February 3, 2019, 11:59 pm
Apply Here: [Special Exhibit application](#)

THE CALL

The Lake Oswego Festival of the Arts is announcing the Call to Artists for the 2019 Special Exhibit, entitled *Origin Stories: Comics and Identity*.

Scope of the Special Exhibit:

Each year the Special Exhibit strives to explore a single art medium through the display of quality and diverse work from a wide range of artists. As part of a large community celebration of art, the Special Exhibit seeks to offer insight and awareness of the featured art form to inspire and inform visitors.

Exhibit Theme:

The 2019 Lake Oswego Festival of the Arts is proud to present the Special Exhibit, *Origin Stories: Comics and Identity*, an exhibition celebrating the unique formal qualities of comics as a medium, as well as the infinite possibilities of expression the form allows. Curator Andréa Gilroy and Assistant Curator Katie Proctor are thrilled to work with The Lake Oswego Festival of the Arts to celebrate this exciting moment in comics' history by showcasing contemporary comics art in a gallery setting. This exhibition seeks to embrace the here-and-now of comics art, to celebrate the work of known professionals alongside fresh, exciting talent.

While excellent comic art exists in all genres, styles, and modes, the curatorial team encourages artists to present work which applies to the theme referenced in the title: the connection between comics as a medium and the representation of identity. However, this in no way limits submissions to autobiographical comics! After all, even the most mainstream superhero comics deal with questions of identity. Visual and verbal symbols used in tandem, sequence, repetition, physical representation, caricature: these are the building blocks of comics. They are also the tools we use every day to create various identities—whether it is our individual selves, our cultures, or even our frames for understanding the world around us.

APPLICATION PROCESS

Applications will be available on November 1st, 2018, at lakewood-center.org

- Artists must register and complete an application on our website with an accurate email that will be valid throughout the registration process until show date. This email address will be used to notify you of your status. Notification of accepted or declined status will be emailed to the email address you use in the application process. Please check your application email inbox for all correspondence.

Your application must include:

- Detailed information about each submitted artwork, including medium and dimensions of the piece as it will be displayed.
- **Images:**
 - Artists may submit 1 static image per art object.
 - Static image sizing requirements: Images must be in JPEG or JPG format, minimum of 1000 pixels on the shortest side, maximum of 4000x4000 pixels.
 - **Note:** Need assistance in photographing your artwork? Visit Larry Berman's [site](#) for tips on taking quality images of your art.

Payment for Application

Due to a new generous sponsor opportunity, the 2019 Special Exhibit requires no submission fee from artists to apply.

ELIGIBILITY

Submissions are encouraged from artists working in all media, though you must create an object that can be physically displayed in the gallery space for the duration of the Festival.

Works Eligible for Submission

- Solo artists or group makers may apply. The person applying for a group must have permission to do so.
- Artworks must be original designs developed by the applying artist(s), though the designs do not have to be created specifically for the exhibition.
- If the artwork features intellectual property not owned by the artist, the artist must show they have permission to display and sell the piece.
- The curators are interested in showing the process of comics art, and thus displaying the work of inkers, colorists, and letterers. If you have questions about how to submit your work in these fields, please feel free to contact the curators.
- All submitted pieces must be available for sale during the Festival.
 - **NOTE:** If the finished work does not have a physical original (as in the case of digital art), and you are selected for the show, you (the artist) will need to supply limited edition prints for sale at the Festival. Details of printed editions can be decided upon selection to the show.
- If selected, artwork must be delivered framed and ready to be displayed (see below).

Entries

- A maximum of five works may be submitted per artist.
 - **NOTE:** A "work" counts as a single continuous image. Thus, one work could be an illustration, a single page of sequential art, or a double-page spread.
- The majority of submissions must be sequential art. For every one illustration, you must submit one sequential page.
- **Accepted entries must be received no later than the date listed on the calendar below.** The Special Exhibit reserves the right to decline any accepted artwork upon delivery if the condition or quality is other than represented in the electronic entry.

Calendar

- Artist application available online: **11/1/2018**
- Application deadline: **2/3/2019, 11:59pm**
- Jury results emailed to artists: **2/25/2019**
- In-person Artwork Delivery:

ABOUT THE FESTIVAL OF THE ARTS

The Lake Oswego Festival of the Arts is an arts education event of the Lakewood Center for the Arts, a 501(c)(3) nonprofit arts organization. It is held the weekend after Father's Day each year and attracts 22-25,000 people. Contributions to the Festival are tax deductible to the fullest extent allowed by law. Our tax ID number is 93-0700108.

Mission Statement: The Lake Oswego Festival of the Arts' primary goal is arts education and the celebration of culture & community through art.

Event Profile

The Festival, an event created by Lakewood Center for the Arts, is a major regional arts event located in Lake Oswego, Oregon. Lake Oswego is located 9 miles south of Portland, Oregon. The Festival presents the creative endeavors of recognized and emerging artists and enjoys an outstanding reputation for bringing special exhibits of quality and diversity to a weekend that is accessible to everyone. Attracting some 25,000 visitors during the three-day event, the Festival includes 6 art exhibits, food booths, music, and fine art crafts. The Festival is held in the Lakewood Center for the Arts in Lake Oswego and George Rogers Park. It features multiple art exhibits, music, dance and demonstrations.

For additional information, check out www.lakewood-center.org or call 503-636-1060.