



LAKE OSWEGO FESTIVAL OF THE ARTS

www.lakewood-center.org

CALL TO ARTISTS

Special Exhibit: *On the Fringe — Today's Twist on Fiber Art*

Lake Oswego Festival of the Arts - 52nd Year

Lake Oswego, Oregon

Show Dates: June 26, 27, & 28, 2015

Location: Lakewood Center for the Arts ([Google Map Location](#))

Application Deadline: **January 30, 2015, 5:00 p.m. PT**

Apply using the [EntryThingy](#) online application form.

The Call

The Lake Oswego Festival of the Arts is announcing the Call to Artists for the 2015 Special Exhibit, entitled *On the Fringe — Today's Twist on Fiber Art*.

Fiber art refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn. Fiber art focuses on the materials and the artist's manual labor as part of the works' significance and prioritizes aesthetic value over utility.

Scope of the Exhibit

Much contemporary fiber art exists on the fringes. Is it craft? Is it conceptual? Is it traditional? We often want to fit creative identities into neat little boxes—organized and easy to understand—but we also know that reality does not often conform to that degree of simplicity. At the edges, where there is overlap, there is tension. The exhibit seeks to explore the energy in that tension.

The goals of the exhibit are to capture these currents in fiber arts with works based on traditional techniques, to showcase artistic ingenuity in the handling of materials, to reference historical textile traditions, and to offer a wide variety of fiber media.

We are seeking artwork that is at once forward thinking and traditional: coming from conceptual art practice while rooted in traditional techniques or materials.

Theme

The theme for the Special Exhibit is “On the Fringe” with an emphasis on using the medium of fiber in non-traditional ways. We will celebrate the wide range of today's fiber arts media and highlight the ingenuity with respect for traditional fiber arts, practices, and history.

Eligibility

The exhibit is open to work made with fiber or fiber techniques (including but not exclusive to quilting, embroidery, knitting, crochet, tatting, weaving, spinning, felting) or with elements that reference fiber or fiber traditions.

Makers of wearable art and jewelry, please consider whether [Art in the Park](#) is a more suitable venue for your work.

Works Eligible

- All work must be original and created within the last three years.
- Maximum length of any side of the finished work is eight (8) feet.

Calendar 2014 – 2015

Artist applications available online	November 2, 2014
Application deadline	January 30, 2015, 5:00 p.m. PT
Jury results emailed to artists	February 23, 2015
Festival hours	Friday & Saturday, June 26 & 27, 2015, 10:00 a.m. - 9:00 p.m. Sunday, June 28, 2015, 10:00 a.m. - 5:00 p.m.

Jury Process and Criteria

Applications will be reviewed by a jury comprised of selected individuals from varied backgrounds who embrace the philosophy and goals of the Festival of the Arts. Artwork for the Special Exhibit will be selected based on adherence to the stated theme, originality, personal voice, and technical skill.

Jurors

MaryAnn Deffenbaugh – Director of Public Programs, Oregon College of Art and Craft
Barbara Setsu Pickett – Associate Professor Emeritus, Department of Art, University of Oregon
Sue Stone – Chair and exhibiting member, 62 Group of Textile Artists (UK) and Society of Designer Craftsmen member

Sales

All artwork must be for sale. The price shall be at the discretion of the artist, subject to possible review by the curators. A 40 percent commission from all sales will be retained by the Festival. Prices assigned by the artist shall include the Festival commission. All commission proceeds benefit the Lake Oswego Festival of the Arts, a nonprofit organization.

Application Process

The Festival of the Arts uses an online application system called EntryThingy. You will be asked to submit a complete application on [EntryThingy](#) including:

Description of Work: A short statement describing your body of work as it relates to this exhibit.

Statement Specific to Entry: A short statement regarding materials/process and inspiration used in the design and execution of the artwork. We find that our patrons are particularly interested in stories about the artist and specific stories about the artwork.

Images: Up to three (3) works may be submitted with images of each. Images submitted must accurately represent the original artwork to be exhibited (see image format on [EntryThingy](#)). As three-dimensional art is somewhat difficult to depict in photos, we recommend you submit multiple images [maximum three (3) images per piece] to show different angles of the work. It is in the artists' best interest to have their work professionally photographed.

For do-it-yourself image formatting, go to Larry Berman's [Jury Images](#). When formatting your images, select 1920x1920 ZAPP™; on the order form under Action. ZAPP™ formatted images are accepted by [EntryThingy](#). There is no charge for this service. However, donations are gladly accepted to keep this service available.

Payment for Application

The \$35.00 nonrefundable fee is good for up to three (3) pieces. Artists not accepted for inclusion may apply the fee to the Open Show entry.

You may pay via PayPal or check. If you prefer to pay by check, mail your \$35.00 check payable to Lake Oswego Festival of the Arts to:

"On The Fringe — Today's Twist on Fiber Art", Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

Special Instructions:

- Indicate on [EntryThingy](#) if you want your images to be used in Lake Oswego Festival of the Arts print and web promotions should your work be selected for the exhibit.
- Artists are responsible for shipping or delivery of their artwork and, should the work not be sold, for return shipping or pick-up. Details for shipping and delivery will be included with the contract.

Contact

Marilyn Davis or Sandra Kennedy, Co-Chairs of the Special Exhibit

Phone: 503-636-1060 **Email:** festival@lakewood-center.org

Street address: Lakewood Center for the Arts, 368 S. State Street, Lake Oswego, OR 97034

Mailing address: Lake Oswego Festival of the Arts, PO Box 385, Lake Oswego, OR 97034

About the Festival of the Arts: The Lake Oswego Festival of the Arts is an arts education event of the [Lakewood Center for the Arts](#), a 501(c)(3) nonprofit arts organization. It is held the weekend after Father's Day each year and attracts 22-25,000 people. Contributions to the Festival are tax deductible to the fullest extent allowed by law. Our tax ID number is 93-0700108.

Mission Statement: The Lake Oswego Festival of the Arts' primary goal is to educate by promoting, supporting, coordinating, and exhibiting the arts of the region.

Location/Support: The Festival takes place at the Lakewood Center for the Arts and George Rogers Park, both on State Street in downtown Lake Oswego, Oregon USA. It is sustained by valuable partnerships with the City of Lake Oswego, Clackamas County Tourism and Development Council, the Chamber of Commerce, the Lake Oswego Rotary Club, the Lake Oswego School District, small and large businesses, the "Friends of the Festival," plus more than 500 volunteers who work throughout the year and the weekend to make the Festival the success it is.