**SHOWS AND DATES SUBJECT TO CHANGE**

Lakewood Theatre Company will follow the state guidelines on safely reopening to the public. We appreciate your patience and will announce official dates as soon as we are able.

*Murder on the Orient Express* will be unassigned seating in order to utilize a modified social distancing seating chart. *Elf* may have to follow this protocol as well depending on what the requirements are at the given time. Please call the box office at 503-635-3901 with any questions.

**THE CLASS MANAGERIE**

*By Tennessee Williams*

Jan. – Feb. 2021

By Tennessee Williams
Directed by Tony Sonera

In this treasured American classic, Amanda Wingfield, a faded remnant of Southern gentility, lives in a cramped apartment with her son, Tom, and shy daughter, Laura, who has a physical handicap. When Tom brings home a "gentleman caller" for Laura, the delicate illusions they’ve created to make life bearable shatter around them.

*Title Sponsors: Drs. Bill & Ricky Korach*

*Directorial Sponsor: The Springs Living*

*Guest Artist: Jack’s Overhead Door*

**GOODTIME CHARLEY**

*By Sidney Michaels*

Oct. 23 & 24, 2020

Music by Larry Grossman
Lyrics by Hal Hackady
Book by Sidney Michaels

A humorous take on true historical events. *Goodtime Charley* focuses on the Dauphin of France as he evolves from a hedonistic young man enamored of women in general (and Joan of Arc in particular) into a regal king. Meanwhile, Joan follows her voices to her tragic fate.

**KING OF HEARTS**

*Adapted for the stage by Ken Ludwig*

Feb. 19 & 20, 2021

Music by Peter Link
Lyrics by Jacob Brackman
Book by Joseph Stein
Based on the 1966 film

Set in fictional France shortly before the end of World War I, Private Johny Perkins has a mission to defuse a bomb intended to destroy the entire village. With a locomotive full of suspects and an alibi for each one, it’s the perfect mystery for detective Hercule Poirot, n’est-ce pas? Wax your mustache and hold on to your passport!

*Title Sponsors: Bill & Barbara Warner*

*Directorial Sponsor: H Horst & Gräben Wealth Management*

*Guest Artist: Sen. Bob Packwood & Elaine Franklin*

**LEADING LADIES**

*By Ken Ludwig*

Mar. – Apr. 2021

By Ken Ludwig
Directed by Stephanie Mulligan

Some Like it Hot meets Twelfth Night!

When two struggling English Shakespearean actors, Jack and Leo, hear an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash.

*Title Sponsor: Bonnie Conger*

*Directorial Sponsor: The Springs Living*

*Guest Artist: Sen. Bob Packwood & Elaine Franklin*

**FINDING FAMILY**

*By Sidney Fields*

Oct. – Nov. 2020

Adapted by David Sikkink

Use the little grey cells of the mind – and you will know!

The exotic Orient Express is about to go off the rails! With a locomotive full of suspects and an alibi for each one, it’s the perfect mystery for detective Hercule Poirot, n’est-ce pas? Wax your mustache and hold on to your passport!

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*Guest Artist: Sen. Bob Packwood & Elaine Franklin*

**A CONNECTICUT YANKEE**

*By Mark Twain*

Nov. – Dec. 2020

Adapted for the stage by Ken Ludwig
Directed by Dennis Corwin

A legendary musical

An idealistic young King Arthur hopes to create a kingdom built on honor and dignity, embodied by his knights of the round table. But, his ideals are tested when his lovely queen, Guenevere, falls in love with the young Knight, Lancelot. The fate of the kingdom hangs in the balance.

*Title Sponsor: Don & Jessie Adams*

*Directorial Sponsor: The Springs Living*

*Guest Artist: Sen. Bob Packwood & Elaine Franklin*

**A SERIES OF GREAT BREVITIES**

*Curated by Dennis Corwin*

A series of obscure and rarely performed musicals presented in concert/cabaret version for one weekend only on our Side Door stage. No sets, no props — none of the usual trappings of a fully staged production. Performances are Friday and Saturday at 7:00 PM and a Saturday matinee at 2:00 PM. This year’s theme: Long Live the King. Series Sponsor: Fritz Camp — Curatorial Sponsor: H Horst & Gräben Wealth Management

**SIDE DOOR STAGE — LOST TREASURES COLLECTION**

**GOODTIME CHARLEY**

Oct. 23 & 24, 2020

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Lyrics by Hal Hackady
Book by Sidney Michaels

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**A CONNECTICUT YANKEE**

April 16 – 17, 2021

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by Herbert Fields
Adapted from Mark Twain’s Novel

In 1920’s Connecticut, Martin dreams he is in the court of King Arthur in the year 528. Dubbed “Sir Boss,” Martin is directed to industrialize Camelot, which he does.