

2016/17 SEASON  
Shows subject to change



LAKEWOOD  
THEATRE COMPANY

SEASON SPONSORS The James F. and Marion L. Miller Foundation

ART WORKS. OREGON ARTS. RACC. WorkforArt. THE ORGANIZATION



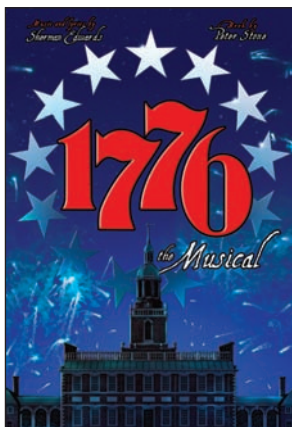
**NINE**

JULY 8 – AUGUST 14  
Directed by Ron Daum  
*So Hot, it Could be an "11"*

Music and Lyrics by Maury Yeston,  
Book by Arthur Kopit

Based on Fellini's film classic, 8 1/2, celebrated film director, Guido Contini, is facing middle age, mortality and the pressure of his next film plot, as he is pursued by a host of beautiful women, all clamoring to be loved by him and him alone. What's a man to do? The original Broadway show won five Tony Awards, including Best Musical, in 1982 and a Tony Award for Best Revival in 2003.

Show Sponsor: Lakewood Center Associates



**1776**

SEPTEMBER 9 – OCTOBER 16  
Directed by Kurt Raimer  
*A Musical Dancing Around Today's Issues*

Music and lyrics by Sherman Edwards,  
Book by Peter Stone

American history blazes to vivid life in this unconventional of Broadway hits. With quick-witted dialogue and a playful score, 1776 dramatizes the struggle to declare independence. John Adams teams up with Benjamin Franklin, Richard Henry Lee, and Thomas Jefferson in an award-winning musical showcasing the principles, pride and determination that influenced the birth of our nation. Winner of 3 Tony Awards including Best Musical.

Show Sponsor: Don and Sharon Plumb



**ONE MAN, TWO GUVNORS**

NOVEMBER 4 – DECEMBER 11  
Directed by Don Alder  
*One Boss Too Many*

By Richard Bean  
with songs by Grant Olding  
based on "The Servant of Two Masters" by Carlo Goldoni

Easily confused Francis is trapped working for two bosses who are connected in wildly improbable ways. He has to keep them from discovering each other. The inspired insanity and nimble wordplay is highlighted with live onstage musicians paying homage to rockabilly and a certain Fab Four. Winner of the Outer Critics' Circle Award for Best New Play.



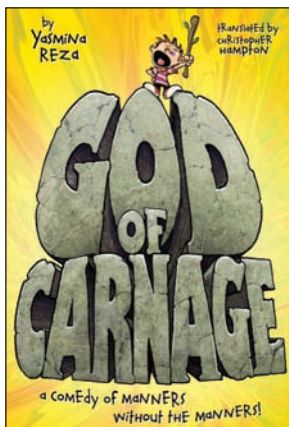
**AGATHA CHRISTIE'S  
MURDER ON THE NILE**

JANUARY 6 – FEBRUARY 12  
Directed by Nancy McDonald  
*Mums the Word*

by Agatha Christie

On board a steamer, cruising under the scorching Egyptian sun, honeymooners Simon Mostyn and his wealthy socialite wife Kay find themselves pursued by an old flame of the newly wedded groom. Then tragedy strikes - a body is discovered. A web of intrigue and deceit develops, surrounding the trail of a ruthless murderer.

Show Sponsor: Bill and Barbara Warner



**GOD OF CARNAGE**

MARCH 3 – APRIL 9  
Directed by Antonio Sonera  
*A Comedy of Manners, Minus the Manners*

by Yasmina Reza,  
translated by Christopher Hampton

"Boys will be boys, but the adults are usually worse- much worse." Two sets of parents meet to discuss, in a civilized manner, what should be done about a fight between their 11-year-old boys. As tensions rise and parenting styles are called into question, the gloves come off leaving liberal principles behind. Winner of the 2009 Olivier Award and Tony Award for Best Play, this dark comedy will leave you laughing and wondering just who the real children are.

Show Sponsor: Andy & Nancy Bryant



**GODSPELL**

APRIL 28 – JUNE 11  
Directed by Michael Snider  
*Popular Audience Request*

Music by Stephen Schwartz  
Book by John-Michael Tebelak

Based on the Gospel according to Matthew, Godspell is a groundbreaking and unique reflection on the life of Jesus, with a message of kindness, tolerance and love. The parables of the Bible come to life with a parade of beloved songs including "Prepare Ye The Way Of The Lord," "Learn Your Lessons Well," "All For The Best," "All Good Gifts," "Turn Back, O Man" and "By My Side."

**LOST TREASURES COLLECTION  
2016/17 SEASON**  
Curated by Ron Daum

*New York, New York* is the theme of this award-winning series of rarely performed musicals. Each show is presented in concert version, for one weekend only, on our Side Door stage. No sets, no props, no nonsense. Great fun, beverages and snacks available. Friday & Saturday at 7 PM, Saturday matinee at 2 PM  
Series Sponsor: Fritz Camp



**TENDERLOIN**

OCTOBER 21 – 22

Music by Jerry Book,  
Lyrics by Sheldon Harnick,  
Book by George Abbot and Jerome Weidman,  
Based on the novel, Tenderloin, by Samuel Hopkins Adams

At the turn-of-the-century, a crusading minister works to shut down the notorious red-light district on the West Side of Manhattan.



**SEESAW**

FEBRUARY 17 – 18

Music by Cy Coleman  
Lyrics by Dorothy Fields  
Book by Michael Bennet  
Based on the play, Two For the Seesaw, by William Gibson

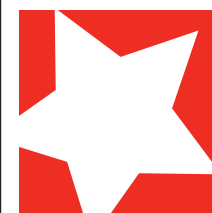
An engaging love story about Jerry Ryan, a young lawyer from Omaha, and Gittel Mosca, a kooky streetwise dancer from the Bronx.



**HOW NOW DOW JONES**

APRIL 14 – 15

Music by Elmer Bernstein  
Lyrics by Carolyn Leigh,  
Book by Max Shulman  
Kate announces the Dow Jones numbers on Wall Street. She has been waiting for years for a marriage proposal but her broker beau won't pop the question until the Dow hits 1,000.



**LAKEWOOD IN CITY LIGHTS**

NOVEMBER 19, 5:30 PM

Kick off the holiday season with performances, dinner, and auctions to fundraise for Rising Stars and our education programs. New location this year: Downtown Portland at the Sentinel Hotel.