2016/17 SEASON
Shows subject to change

NINE
July 8 – August 14
Directed by Ron Daum
So Hot, It Could be an “11”
Music and Lyrics by Maury Yeston,
Book by Arthur Kopit

Based on Fellini’s film classic, 8 1/2, celebrated
film director, Guido Contini, is facing middle
age, mortality and the pressure of his next film
plot, as he is pursued by a host of beautiful
women, all clamoring to be loved by him and
him alone. What’s a man to do? The original
Broadway show won five Tony Awards,
including Best Musical, in 1982 and a Tony
Award for Best Revival in 2003.
Show Sponsor: Lakewood Center Associates

AGATHA CHRISTIE’S
MURDER ON THE NILE
January 6 – February 12
Directed by Nancy McDonald
Monsieur the Word
by Agatha Christie

On board a steamer, cruising under the
scorching Egyptian sun, honeymooners Simon
Mostyn and his wealthy socialite wife Kay
find themselves pursued by an old flame of
the newly wedded groom. Then tragedy strikes
- a body is discovered. A web of intrigue and
deceit develops, surrounding the trail of a
ruthless murderer.
Show Sponsor: Bill and Barbara Warner

1776
September 9 – October 16
Directed by Kurt Rainer
A Musical Dancing Around Today’s Issues
Music and lyrics by Sherman Edwards,
Book by Peter Stone

American history blazes to vivid life in this
unconventional of Broadway hits. With quick-
witted dialogue and a playful score, 1776
dramatizes the struggle to declare independence.
John Adams teams up with Benjamin Franklin,
Richard Henry Lee, and Thomas Jefferson
in an award-winning musical showcasing
the principles, pride and determination that
influenced the birth of our nation. Winner of 3
Tony Awards including Best Musical.
Show Sponsor: Don and Sharon Plumb

GOD OF CARNAGE
March 3 – April 9
Directed by Antonio Sonora
A Comedy of Manners, Monsieur the Manners
by Yasmina Reza,
translated by Christopher Hampton

“Boys will be boys, but the adults are usually
worse- much worse.” Two sets of parents meet
to discuss, in a civilized manner, what should
be done about a fight between their 11-year-
old boys. As tensions rise and parenting styles
are called into question, the gloves come off
leaving liberal principles behind. Winner of the
2009 Olivier Award and Tony Award for Best
Play, this dark comedy will leave you laughing
and wondering just who the real children are.
Show Sponsor: Andy & Nancy Bryant

ONE MAN, TWO GUVNORS
November 4 – December 11
Directed by Don Alder
One Boss Too Many

By Richard Bean
with songs by Grant Olding
based on “The Servant of Two Masters” by Carlo Goldoni

Easily confused Francis is trapped working for
two bosses who are connected in wildly
improbable ways. He has to keep them from
disclosing anything to each other. The inspired
insanity and nimble wordplay is highlighted with live
onstage musicians paying homage to rockabilly
and a certain Fab Four. Winner of the Outer
Critic’s Circle Award for Best New Play.
Show Sponsor: Don and Sharon Plumb

1776
November 19, 5:30 PM
Kick off the holiday season with performances,
dinner, and auctions to fundraise for Rising
Stars and our education programs. New
location this year: Downtown Portland at the
Sentinel Hotel.
Show Sponsor: Andy & Nancy Bryant

GODSPELL
April 28 – June 11
Directed by Michael Snider
Popular Audience Request

Music by Stephen Schwartz
Book by John-Michael Tebelak

Based on the Gospel according to Matthew,
Godspell is a groundbreaking and unique
reflection on the life of Jesus, with a message
of kindness, tolerance and love. The parables of
the Bible come to life with a parade of beloved
songs including “Prepare Ye The Way Of The
Lord,” “Learn Your Lessons Well,” “All For
The Best,” “All Good Gifts,” “Turn Back, O
Man” and “By My Side.”

Season Sponsors
The James F. and Marion L. Miller Foundation

Lost Treasures Collection
2016/17 Season
Curated by Ron Daum

New York, New York is the theme of this award-winning series
of rarely performed musicals. Each show is presented in
concert version, for one weekend only, on our Side Door stage.
No sets, no props, no nonsense. Great fun, beverages and snacks
available. Friday & Saturday at 7 PM, Sunday matinee at 2 PM
Series Sponsor: Fritz Camp

TENDERLOIN
October 21 – 22
Music by Jerry Bock,
Lyrics by Sheldon Harnick,
Book by George Abbott and Jerome Weidman,
Based on the novel, Tendenlon, by Samuel Hopkins Adams
At the turn-of-the-century, a crusading
minister works to shut down the notorious red-light
district on the West Side of Manhattan.

SEESAW
February 17 – 18
Music by Cy Coleman
Lyrics by Dorothy Fields
Book by Michael Bennett
Based on the play, Two For The Seesaw, by William Gibson
An engaging love story about Jerry Ryan, a
young lawyer from Omaha, and Gittel Mosca,
a kooky streetwise dancer from the Bronx.

HOW NOW DOW JONES
April 14 – 15
Music by Elmer Bernstein
Lyrics by Carolyn Leigh,
Book by Max Shulman
Kate announces the Dow Jones numbers on
Wall Street. She has been waiting for years for
a marriage proposal but her broker beau won’t
pop the question until the Dow hits 1,000.

Lakewood in City Lights
November 19, 5:30 PM
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Stars and our education programs. New
location this year: Downtown Portland at the
Sentinel Hotel.

Season Sponsors
The James F. and Marion L. Miller Foundation

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